



3. Consider Spark's **The Prime of Miss Jean Brodie** as a postmodern novel.
4. Sketch the character of St. Theresa.

PART-C (Long Answer)

Note: Answer any one(1) of the following questions      1x10=10

1. Discuss Joyce's **A Portrait of the Artist as a Young Man** as a semi-autobiographical novel.
2. Write a note on race, class and gender in Forster's **A Passage to India**.
3. Describe the narrative techniques employed by Muriel Spark in the novel **The Prime of Miss Jean Brodie**.